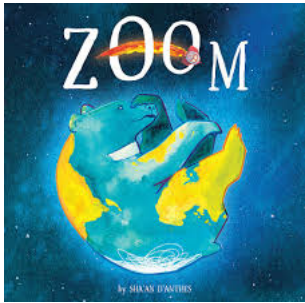
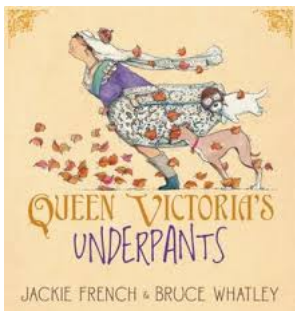


Drama term 4

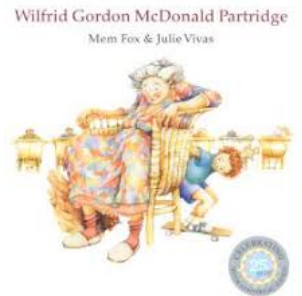
Term Four is an exciting time for drama across all stages at Undercliffe! Students are working on using the skills and elements of drama they have learnt about all year to create their own performances, or to develop and build on existing ideas they are presented with in class.



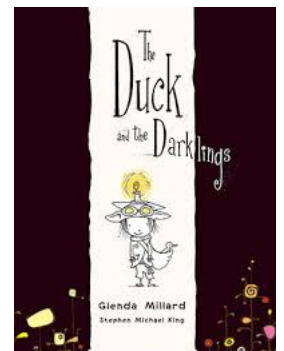
Early Stage One are working on developing their own adventure story through performance, we are exploring each stage of the adventure and how to perform these scenes in order to convey meaning to the audience. We are using the book "Zoom" by Sha'an D'Anthes, following the journey of Scout as they go to space and back! Then using that as an inspiration to create and act alongside their peers through their own journey.



In Stage One students are working around inspiration texts to guide our performances, taking on characters and developing those roles into performances of their own making. We began the term with the book "Queen Victoria's Underpants" by Jackie French where students learnt about some characters who had accomplished some amazing things! Then students took on telling those characters stories in performances for their peers. We are now moving onto "Wilfred Gordon McDonald Partridge" by Mem Fox, where we will explore many aspects of this story through role play activities and then students will work with a reader's theatre of the book to perform for their peers in class.



Stage Two are building understanding of setting the scene in performances by working from texts and developing and building concepts and performing them for their peers. We have begun the term with the story "The Duck and the Darklings" by Glenda Millard. Students have been exploring this world through role play and freeze frames, working in groups to convey events and explore the depths of characters.



Stage Three are developing their own performances, making them in groups and performing them for their peers. Our first performance was about the creation of fire by early humans. The students broke off into groups and had to convey the before, the discovery, the reaction and the use of the fire by the early humans. These performances have been very entertaining to watch, and it is evident students have gained a great understanding of how to create performances that convey meaning to an audience and are entertaining for all!



I am looking forward to the remainder of the term and continuing to see all of the amazing and engaging things the wonderful students at Undercliffe Public School are capable of!

Miss Krupinski
Drama Teacher
Undercliffe Public School