

Undercliffe Public School

Visual Arts



Term 2

Week 5-10

Early Stage 1



Sunflowers by K Kangaroo and K/1 Koala



Student used paint sticks to create these beautiful flower vases.



Hearts by K Kangaroo and K/1 Koala

Inspired by the artist Jim Dine, students created their own hearts using oil pastels and paint resist. Students completed this artwork by weaving wool around the border.



Stage 1



Patchwork animals by 1/2 Platypus and 2 Possum

Students used the scrap fabric left over from their weaving to create these cute patchwork animals. They began by drawing an animal of their choice. They then selected a variety of fabrics and glued them down, completing them with buttons for eyes and drawing on any important features.



Recycled Ocean Artwork by 1/2 Platypus and 2 Possum

Stage 1 has been learning about sustainability and the impact that rubbish is having on the ocean. This collaborative project aimed to help students think about how we can use recycled materials to create art while developing their understanding of implied vs actual texture. Students learnt to print with different materials such as bubble wrap and sponges to create different textures to represent the ocean and sealife.



Work In Progress

Stage 2

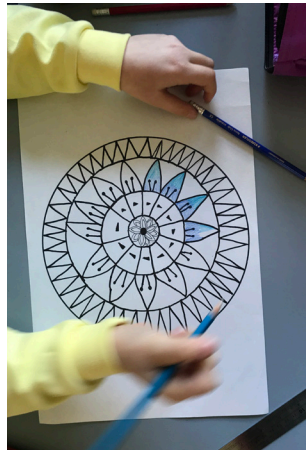


Yarn painting by 4 Wombat

Stage 2 learnt about Huichol Yarn Painting a traditional Mexican artform and observed the use of symbolism in these artworks. They then had to draw a variety of symbols and designs that represented them and create a yarn painting of their own.



Stage 2 learnt to draw mandalas. They began by drawing a symbol as their center point followed by circles of geometric and organic patterns. Students were encouraged to use a variety of colours, shapes and patterns to create their mandalas paying close attention to detail.



Mandalas by 3/4 Emu, 3/4 Kookaburra and 4 Wombat

Stage 3



Roads by 5/6 Zebra & 5/6 Iguana



Inspired by the artist Grant Haffner Stage 3 created these colourful one point perspective artworks. Through these linear dreamlike landscape students explored their memories of travel based on real life or imaginary experiences. Students were encouraged to create the appearance of motion through the use of colour and line.